

**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK**

STEPHANIE CORRALES, individually and
on behalf of all others similarly situated,

Plaintiff,

v.

SOFAR SOUNDS LLC,

Defendant.

Civil Action No.:

CLASS ACTION COMPLAINT

JURY TRIAL DEMANDED

Plaintiff Stephanie Corrales brings this action on behalf of herself, and all others similarly situated against Sofar Sounds LLC (“Defendant”). Plaintiff makes the following allegations pursuant to the investigation of her counsel and based upon information and belief, except as to the allegations specifically pertaining to herself, which are based on personal knowledge.

NATURE OF THE ACTION

1. For over a year, Defendant has been nickel and diming visitors of its live music performances on its website in violation of the New York Arts and Cultural Affairs Law § 25.07(4). Whenever a consumer selects an admission ticket on the website <https://www.sofarsounds.com/>, she is quoted a fee-less price, only to be ambushed by a \$2.00 “booking fee” per ticket at checkout after clicking through the various screens required to make a purchase. This cheap trick has enabled Defendant to swindle substantial sums of money from its customers.

2. To stop this hustle, New York passed Arts and Cultural Affairs Law § 25.07(4), which provides that “every operator ... of a place of entertainment ... shall disclose the total cost of the ticket, inclusive of all ancillary fees that must be paid in order to purchase the ticket.” “Such disclosure of the total cost and fees shall be displayed in the ticket listing *prior to* the

ticket being selected for purchase.” *Id.* (emphasis added). And “[t]he price of the ticket shall not increase during the purchase process.” *Id.* This latest version of the law went into effect August 29, 2022. *See* Exhibit A.

3. For these reasons, Plaintiff seeks relief in this action individually, and on behalf of all other ticket purchasers for Defendant’s live music performances, for actual and/or statutory damages, reasonable attorneys’ costs and fees, and injunctive relief under New York Arts and Cultural Affairs Law § 25.33.

JURISDICTION AND VENUE

4. This Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. § 1332(d) because there are more than 100 class members, and the aggregate amount in controversy exceeds \$5,000,000.00, exclusive of interest, fees, and costs, and at least one class member is a citizen of a state different from Defendant. Defendant sold at least 100,000 tickets to its live music performances through its website during the applicable class period, and is liable for a minimum of fifty dollars in statutory damages for each ticket sold.

5. This Court has personal jurisdiction over Defendant because Defendant operates its places of entertainment in the State of New York and sells tickets to attend live performance concerts through its website.

6. Venue is proper in this District pursuant to 28 U.S.C. § 1391 because Plaintiff purchased tickets to visit Defendant’s place of entertainment in this District.

PARTIES

7. Plaintiff Stephanie Corrales is an individual consumer who, at all times material hereto, was a citizen and resident of Brooklyn, New York. On or about January 6, 2023, Plaintiff purchased two tickets to Defendant’s January 15, 2023 concert in Midtown, NYC. On or about

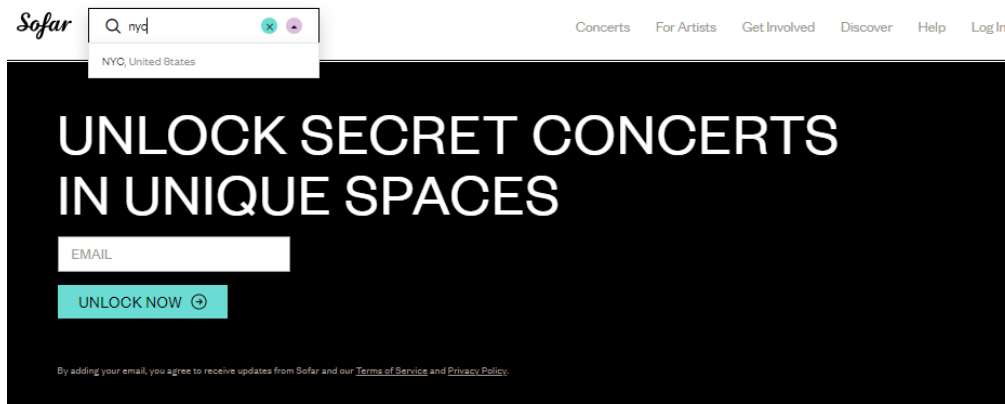
November 26, 2023, Plaintiff purchased three tickets to Defendant’s November 27, 2023 concert in Williamsburg, NYC. Each time Plaintiff purchased tickets to Defendant’s concert, she did so through Defendant’s website, <https://www.sofarsounds.com/>. The transaction flow process she viewed on Defendant’s website was substantially similar as that depicted in Figures 1 through 4 in this Complaint.

8. Defendant Sofar Sounds LLC is a Delaware limited liability company with its principal place of business in Somerville, Massachusetts. Defendant operates places of entertainment for live music performances throughout the United States, including New York City and Long Island.

RELEVANT FACTUAL ALLEGATIONS

9. When a person visits Defendant’s website, <https://www.sofarsounds.com/>, on the main page, she can search for concerts in “unique spaces” by city. *See* Figure 1.

Figure 1



WHAT TO EXPECT



DIVERSE ACTS
Discover three artists—each with a unique musical style, at every show



INTIMATE VENUES
From museums and boutiques to rooftops and homes, find live music across the city



UNFORGETTABLE EXPERIENCES
Share the joy of getting lost in the music

10. After a consumer chooses where she wants to see a concert, she is presented with concerts based on neighborhood, type of venue, and atmosphere. See Figure 2. For example, she can choose to see a concert in a recording studio, café, or video game lounge, she can choose a concert that will have “intimate melodies” or “big beats and swelling sounds,” or she can choose a concert that will be “420 friendly.” See, .e.g., Figure 2.

Figure 2



NYC

Sofar is fueling the music scene in the city that never sleeps. Whether you're snapping your fingers to acoustics in Brooklyn or getting on your feet in Greenwich Village, Sofar shows are at the core of the Big Apple's musical zeitgeist.

This Week's Hot Picks



Whether we're unveiling a new venue, welcoming a first-time artist, or playing with a theme, these shows all have a little sumthin' sumthin' you don't want to miss.

MAR 26 TUE
East Village
7:30 PM
RECORDING STUDIO



SEE ALL

Date Night



Treat your beloved to an evening of captivating, intimate melodies. Snuggle up in cozy spaces as three artists serenade you with their tunes.

MAR 26 TUE
Meatpacking District
8:00 PM
LOCAL BUSINESS




APR 2 TUE
Upper East Side
7:30 PM
CAFE





SEE ALL

Date Night



Treat your beloved to an evening of captivating, intimate melodies. Snuggle up in cozy spaces as three artists serenade you with their tunes.

MAR 26 TUE	Meatpacking District 8:00 PM LOCAL BUSINESS	
APR 2 TUE	Upper East Side 7:30 PM CAFE	

[SEE ALL](#)

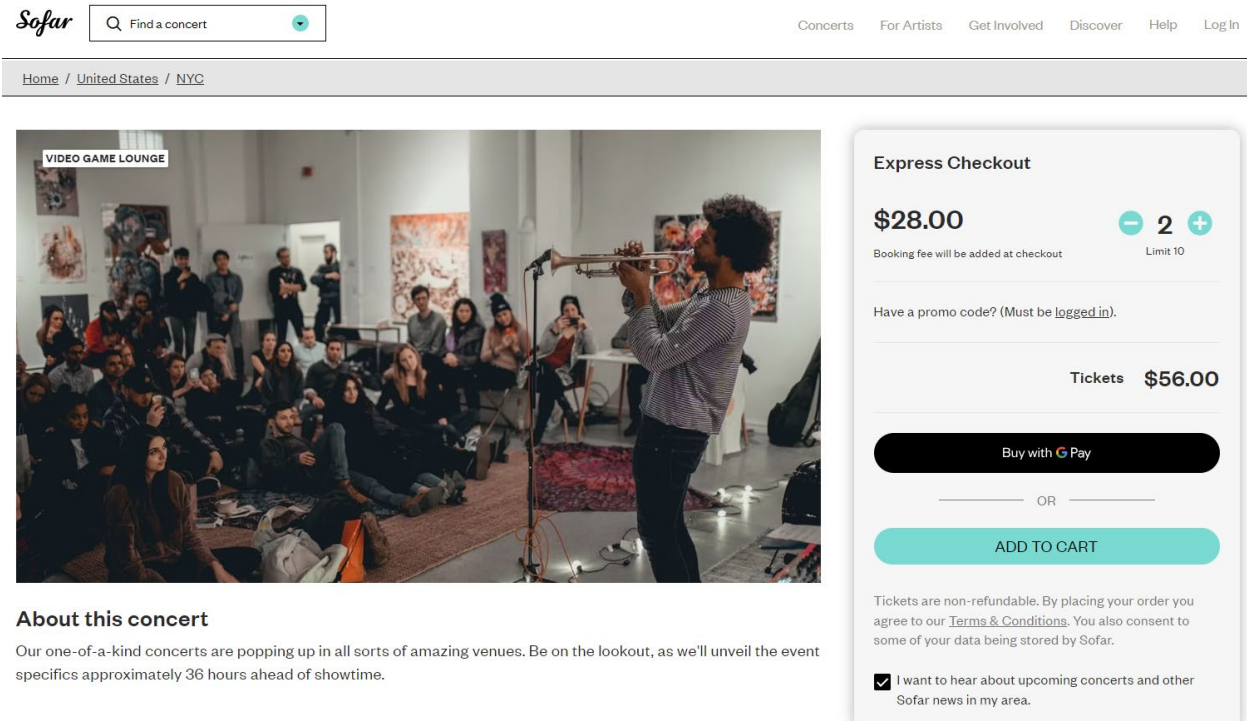
11. Once the consumer selects which concert she wants to attend, she is taken to a screen to choose the number of tickets, see the total cost, and “add to cart.” *See* Figure 3. The “total cost” of any ticket, inclusive of fees, is not shown on this screen, in violation of New York Arts & Cultural Affairs Law § 25.07(4). *Id.*

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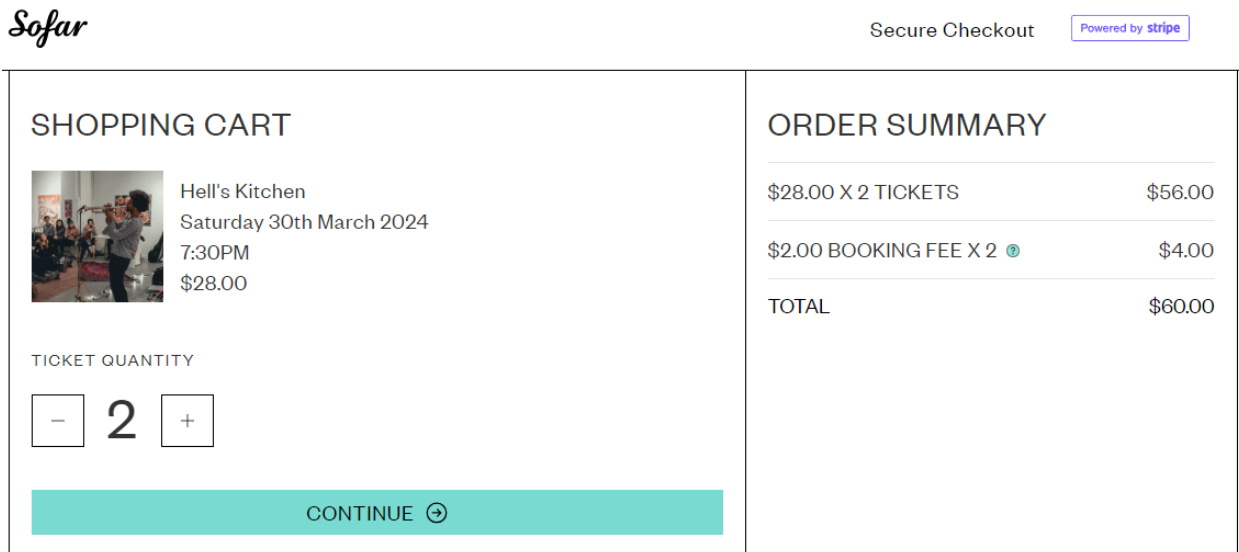
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Figure 3



12. After a consumer selects the quantity of tickets she wishes to purchase and clicks “add to cart,” she is taken to the checkout screen, where a \$2.00 per ticket “booking fee” is displayed for the first time. See Figure 4.

Figure 4



NEW YORK ARTS & CULTURAL AFFAIRS LAW

13. Effective August 29, 2022, New York enacted Arts & Cultural Affairs Law § 25.07(4), which provides that “[e]very operator or operator’s agent of a place of entertainment... shall disclose the total cost of the ticket, inclusive of all ancillary fees that must be paid in order to purchase the ticket, and disclose in a clear and conspicuous manner the portion of the ticket price stated in dollars that represents a service charge, or any other fee or surcharge to the purchaser. Such disclosure of the total cost and fees shall be displayed in the ticket listing prior to the ticket being selected for purchase.” *Id.* (emphasis added). And “[t]he price of the ticket shall not increase during the purchase process.” *Id.*; *Compare with* Figures 3 and 4.

14. Shortly after the law was enacted, ticketing websites peppered the State of New York’s Division of Licensing Services with questions about the scope of the law. As explained by the Division of Licensing Services, “the ticket purchasing process begins once a consumer visits a ticket marketplace and first sees a list of seat prices.” *See* N.Y. Dep’t of State, Div. Licens. Servs., *Request for Additional Guidance – New York State Senate Bill S.9461*, attached hereto as **Exhibit A**, at 1. “From the moment the prospective purchaser assesses the [] ticket lists through the final payment ... there should be no price increases to the purchaser for the ticket itself.” *Id.* “When a prospective purchaser selects a ticket with full disclosure of the ticket price, the purchaser should not then have to search for the total price of the ticket as the purchaser proceeds through the purchasing process, it should continue to be readily available to the purchaser.” *Id.* at 2 (emphasis added). “In short, the ticket listing must include the total cost of the ticket, with a breakdown of all service charges, fees and surcharges, that the purchaser must pay just to purchase the ticket.” *Id.* (emphasis added).

CLASS ACTION ALLEGATIONS

15. **Nationwide Class:** Plaintiff seeks to represent a class defined as all individuals in the United States who purchased tickets to a concert from Defendant's website on or after August 29, 2022. Excluded from the Nationwide Class is any entity in which Defendant has a controlling interest, and officers or directors of Defendant.

16. **New York Subclass:** Plaintiff seeks to represent a class defined as all individuals in New York who purchased tickets to a concert from Defendant's website on or after August 29, 2022. Excluded from the New York Subclass is any entity in which Defendant has a controlling interest, and officers or directors of Defendant.

17. Members of the Nationwide Class and New York Subclass are so numerous that their individual joinder herein is impracticable. On information and belief, members of the Nationwide Class and New York Subclass are at least in the hundreds of thousands.¹ The precise number of Nationwide Class and New York Subclass members and their identities are unknown to Plaintiff at this time but may be determined through discovery. Nationwide Class and New York Subclass members may be notified of the pendency of this action by mail, email, and/or publication through the distribution records of Defendant.

18. Common questions of law and fact exist as to all Nationwide Class and New York Subclass members and predominate over questions affecting only individual Nationwide Class and New York Subclass members. Common legal and factual questions include, but are not limited to: (a) whether Defendant failed to disclose the total cost of the ticket, including all

¹ According to Variety, Sofar Sounds planned to have 10,000 concerts around the world by the end of 2023 alone. See Jem Aswad, *Sofar Sounds, Host of Intimate and Secret Concerts, Returns From Pandemic Bigger Than Ever*, VARIETY (Jun. 13, 2023), <https://variety.com/2023/music/news/sofar-sounds-returns-pandemic-1235641488/>.

ancillary fees, prior to the tickets being selected for purchase in violation of New York Arts & Cultural Affairs Law § 25.07(4); and (b) whether the displayed price of Defendant's tickets increases during the purchase process in violation of New York Arts & Cultural Affairs Law § 25.07(4).

19. The claims of the named Plaintiff are typical of the claims of the Nationwide Class and New York Subclass in that the named Plaintiff and the Nationwide Class and New York Subclass sustained damages as a result of Defendant's uniform wrongful conduct, based upon Defendant's failure to disclose the total cost of its tickets, including Defendant's processing fees, throughout the online ticket purchase process.

20. Plaintiff is an adequate representative of the Nationwide Class and New York Subclass because her interests do not conflict with the interests of the Nationwide Class and New York Subclass members she seeks to represent, she has retained competent counsel experienced in prosecuting class actions, and she intends to prosecute this action vigorously. The interests of Nationwide Class and New York Subclass members will be fairly and adequately protected by Plaintiff and her counsel.

21. The class mechanism is superior to other available means for the fair and efficient adjudication of the claims of Nationwide Class and New York Subclass members. Each individual Nationwide Class and New York Subclass member may lack the resources to undergo the burden and expense of individual prosecution of the complex and extensive litigation necessary to establish Defendant's liability. Individualized litigation increases the delay and expense to all parties and multiplies the burden on the judicial system presented by the complex legal and factual issues of this case. Individualized litigation also presents a potential for inconsistent or contradictory judgments. In contrast, the class action device presents far fewer

management difficulties and provides the benefits of single adjudication, economy of scale, and comprehensive supervision by a single court on the issue of Defendant's liability. Class treatment of the liability issues will ensure that all claims and claimants are before this Court for consistent adjudication of the liability issues.

COUNT I
New York Arts & Cultural Affairs Law § 25.07
(On Behalf Of The Nationwide Class and New York Subclass)

22. Plaintiff repeats the allegations contained in the foregoing paragraphs as if fully set forth herein.

23. Plaintiff brings this claim individually and on behalf of the members of the Nationwide Class and New York Subclass against Defendant.

24. Defendant is an “operator... of a place of entertainment” because Defendant “operates[] or controls” the concert venues, which is a “place of entertainment.” N.Y. Arts & Cult. Aff. Law § 25.03(5). Defendant is also an “operator” because Sofar Sounds “promotes or produces [the concerts].” *Id.* “‘Place of entertainment’ means any privately or publicly owned and operated entertainment facility such as a theatre, stadium, arena, racetrack, museum, amusement park, or other place where performances, concerts, exhibits, athletic games or contests are held for which an entry fee is charged.” N.Y. Arts & Cult. Aff. Law § 25.03(6) (emphasis added).

25. Defendant violated New York Arts & Cultural Affairs Law § 25.07(4) by failing to disclose the “total cost of a ticket, inclusive of all ancillary fees that must be paid in order to purchase the ticket” after a ticket is selected, as depicted in Figures 3 and 4 of this Complaint.

26. Defendant also violated New York Arts & Cultural Affairs Law § 25.07(4) by increasing the total cost of its tickets during the purchase process, as depicted in Figures 3 and 4 of this Complaint.

27. Defendant’s “processing fee” is an “ancillary fee[] that must be paid in order to purchase the ticket.” N.Y. Arts & Cult. Aff. Law § 25.07(4).

28. On or about January 6, 2023, Plaintiff purchased two tickets on Defendant’s website and was forced to pay Defendant’s processing fees. Again, on or about November 26, 2023, Plaintiff purchased three tickets on Defendant’s website and was forced to pay Defendant’s processing fees. Plaintiff was harmed by paying these processing fees, even though that total cost was not disclosed to Plaintiff at the beginning of the purchase process, and therefore, is unlawful pursuant to New York Arts & Cultural Affairs Law § 25.07(4).

29. On behalf of herself and members of the Nationwide Class and New York Subclass, Plaintiff seeks to enjoin the unlawful acts and practices described herein, to recover her actual damages or fifty dollars, whichever is greater, and reasonable attorneys’ fees. *See* N.Y. Arts & Cult. Aff. Law § 25.33.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff, individually and on behalf of the members of the Nationwide Class and New York Subclass prays for judgment as follows:

- (a) For an order certifying the Classes under Rule 23 of the Federal Rules of Civil Procedure and naming Plaintiff as representative of the Classes and Plaintiff’s attorneys as Class Counsel to represent the Classes;
- (b) For an order declaring that Defendant’s conduct violates the statutes referenced herein;

- (c) For an order finding in favor of Plaintiff and the Classes on all counts asserted herein;
- (d) For compensatory and statutory damages in amounts to be determined by the Court and/or jury;
- (e) For prejudgment interest on all amounts awarded;
- (f) For an order of restitution and all other forms of equitable monetary relief;
- (g) For injunctive relief as pleaded or as the Court may deem proper; and
- (h) For an order awarding Plaintiff and the Classes their reasonable attorneys' fees and expenses and costs of suit.

Dated: March 27, 2024

BURSOR & FISHER, P.A.

By: /s/ Philip L. Fraietta
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